



ASSISTANCE LEAGUE OF FLINTRIDGE INSTRUMENTAL MUSIC

SPRING CONCERT SOLOIST / ENSEMBLE INSTRUCTIONS

As you know, our Spring Concerts are coming in May and we're excited for our students to perform. One of the things that helps make the Spring Concerts special are our soloists/ensembles, who are selected by audition. We are very fortunate to have many talented musicians in our Instrumental Music program this year. However, due to the length of the concert, this opportunity is only offered to members of the Concert Band, String Orchestra or by invitation of an instructor.

Students will be expected to have their pieces "concert ready." We will only choose students who are ready and able to perform at a high level during the concert. We cannot put a student on stage who will just "get through the piece." String students must choose an original piece written or arranged for the violin, viola or cello by a composer with piano accompaniment.

Because we are limited to thirty minutes for this segment of the program, and in an effort to spotlight our performers under the most favorable musical conditions, we ask the following:

1. Please select a piece **no longer than 3 minutes**. You will need to make cuts if your piece is longer than 3 minutes. **Please respect this time frame.**
2. Auditions will be held April 8 -12 during regular class times. Accompanists are not used at auditions. **The application needs to be completed and presented the day of auditions.**
3. If the piece was composed with piano accompaniment, **it must be performed with an accompanist at Solo Rehearsals and the Concert. You will need to provide your own pianist at your own expense.** You must provide the name and correct spelling of your pianist on your application so it can be included in the printed concert program. If you would like to perform a solo but cannot find an accompanist, please talk to your instructor.
4. **Your pianist will need to be at the Soloist Rehearsal and Concert**
5. **Rehearsals begin at 3:15 (Beginners) - 4:45 (Advanced) - 5:45 (Solos)**

Band: May 6: Rehearsals (Solos at the end), May 8: Concert at 7:00 PM

Strings: May 7: Rehearsals (Solos at the end), May 9: Concert at 7:00 PM

We encourage our musicians to consider this opportunity and look forward to their auditions.

Sahak Karapetyan, Instructor for String Orchestra

Phil Yao, Instructor for Concert Band

CONCERT BAND & STRING ORCHESTRA

SOLOIST / ENSEMBLE APPLICATION*

Name _____ **Grade** _____

Instrument _____ **School** _____

Phone _____ **Email** _____

Complete Title of Piece ** _____

Composer _____ **Timing** _____

Does this Piece Require an Accompanist? _____

Accompanist _____

If an Ensemble: Members' Names _____

*** Applications are to be presented at the time of auditions during the week of April 8 - 12**

**** String students must choose an original piece as described above**