



## *Welcome to Assistance League of Flintridge Instrumental Music!*

The ALF Instrumental Music program is one of the most rewarding and exciting educational opportunities offered in school! ALF is proud to continue its support and administration of this program. Your student will benefit from being a part of a music class by learning teamwork, dedication, self-discipline, responsibility, and above all, skills that will enhance his/her life!

In the following pages you will find all the information you will need to help your child be successful and get the most out of being a part of the Instrumental Music program. If you still have questions about the overall program, please do not hesitate to contact us.

Sincerely,

Mary Carney, Instrumental Music Co-Chair 2022-2023  
Denise Johnson, Instrumental Music Co-Chair 2022-2023  
[instrumentalmusic@alflintridge.org](mailto:instrumentalmusic@alflintridge.org)  
818-790-2211, Message Anytime

### **Topics**

1. Music Instructors & Contact Information
2. Is the ALF Instrumental Music Program Right for your Student?
3. Instruments
4. Class Information
5. Communication & Attendance
6. Practice Expectations
7. Behavior Standards

For future reference, be sure to download or bookmark this Student Handbook.

# Assistance League® of Flintridge Instrumental Music 2022-2023

## Music Staff

### **Sahak Karapetyan – Beginning Strings & String Orchestra Instructor**

Sahak Karapetyan graduated with a Masters in Music Performance from Komitas State Conservatory. He has served as Concertmaster of several symphonic and chamber orchestras. Sahak is a founder and Music Director of the St. Gregory chamber orchestra as well as the Bravo String Quartet. He is a member of the Santa Barbara, Redlands, and San Bernardino symphony orchestras, and has taught violin, viola, cello and piano privately for over thirty years. Among his students are distinguished musicians who have won grand prizes in music competitions and many who have subsequently devoted their lives to professional playing. Sahak joins ALF Instrumental Music for his seventh year as lead Beginning Strings and String Orchestra instructor.

[karapetyans\\_music@alflintridge.org](mailto:karapetyans_music@alflintridge.org) \*

### **Ripsi Yepremyan – Beginning Strings & String Orchestra Assistant Instructor**

Ripsi Yepremyan earned her Master's degree in music performance and has been teaching violin and piano privately for numerous years. She is also a performing violinist with local professional orchestras. Ripsi's devotion to her work is genuine and her approach to musical study promotes confidence and enthusiasm. Students are empowered to deal with the challenges of mastering an instrument and inspired to persevere through the difficult stages of practice that ultimately bring success. Ripsi joins ALF Instrumental Music for her seventh year as Beginning Strings and String Orchestra assistant instructor.

[yepremyanr\\_music@alflintridge.org](mailto:yepremyanr_music@alflintridge.org) \*

### **Phillip Yao – Beginning Brass & Concert Band Instructor**

With over 1,500 credits in Film, Television and recording, USC graduate Phillip Yao has worked with many of the world's top composers and musicians including John Williams, James Horner and Jerry Goldsmith. Mr. Yao can also be heard on recordings showcasing a variety of artists from all genres, Hilary Hahn, Barbra Streisand, Aerosmith, Josh Groban and Ray Charles, to name a few. In addition, he has years of orchestral, opera, ballet and Broadway show experience having played with the Pasadena Symphony, Pacific Symphony, Los Angeles Chamber Orchestra, Los Angeles Opera, Phantom of the Opera and Wicked. Phillip returns for a fifth year with ALF Instrumental Music as lead Beginning Brass and Concert Band instructor.

[yaop\\_music@alflintridge.org](mailto:yaop_music@alflintridge.org) \*

### **Amanda Campos – Beginning Woodwinds Instructor & Concert Band Assistant**

Amanda Campos is a saxophonist, flutist, and clarinetist based in Pasadena. She has performed in several college ensembles in southern California, including the Pasadena City College orchestra, CSULA Afro Latin Ensemble, and Long Beach City College Jazz Band. She earned her certificate in Music and Movement for Young Children from Pasadena City College, and is currently pursuing a Bachelor of Arts degree in Jazz Reeds from California Institute of the Arts. She is an active freelance musician in the Los Angeles area and teaches private lessons across the county. Inclusivity is always her main priority when engaging students in music. Amanda joins ALF Instrumental Music for a second year as lead Beginning Woodwinds instructor and Concert Band assistant instructor.

[camposa\\_music@alflintridge.org](mailto:camposa_music@alflintridge.org) \*

### **Colin Ring - Percussion Instructor**

A graduate of La Cañada High School, Colin Ring has continued his studies at PCC and USC. His professional percussion training includes programs at the Jamie Font School of Music, Colburn School of Music, and the Berklee School of Music in Boston. Colin is a drummer for various hard-rock and metal bands. He organized and produced a benefit concert, “Rock for Peru,” which raised money for a medical mission to Peru. He has been giving private drum lessons for the last 13 years. Colin first worked with ALF in 2008-2009 as an assistant in the Brass and Percussion class. This is Colin’s seventh year as a Percussion instructor with ALF Instrumental Music.

[ringc\\_music@alflintridge.org](mailto:ringc_music@alflintridge.org) \*

### **Sean Moriarty - Percussion Instructor**

After graduating from La Cañada High School in 2012, Sean Moriarty became a part of the percussion staff with the LCHS Band for the 2012-2013 school year. Later he attended Glendale Community College with a major in Music. Currently, he plays drums for the local band Ryder Buck & The Breakers, and formerly with the Hollywood based Hard Rock/Pop trio Varna which has received acclaim from the LA Music Awards and the North American Independent Rock Music Awards. He also teaches privately, does recording sessions, and works as the Strategic Entertainment Manager for MAC Creative Management. Sean joins the ALF Instrumental Music program for his seventh year as a Percussion instructor.

[moriartys\\_music@alflintridge.org](mailto:moriartys_music@alflintridge.org) \*

### **Coming Soon – Beginning Brass Assistant Instructor**

### **Coming Soon – Beginning Woodwinds Assistant Instructor**

\* Put ALF in the subject line when communicating with Music staff

# Assistance League® of Flintridge Instrumental Music 2022-2023

## Schedule of Classes \*

instrumentalmusic@alflintridge.org

programs@alflintridge.org

818-790-2211

### **La Cañada Elementary (LCE)** 4548 Encinas Drive, LCF, 818-952-8350 or 8353

Beginning Woodwinds	Tuesday Morning	7:00-8:00 am
Concert Band	Tuesday Afternoon	3:00-4:00 pm
Beginning Strings	Wednesday Morning	7:00-8:00 am
Beginning Brass	Thursday Morning	7:00-8:00 am
String Orchestra	Friday Morning	7:00-8:00 am

### **Palm Crest Elementary (PCR)** 5025 Palm Drive, LCF, 818-952-8360 or 8363

String Orchestra	Monday Morning	7:00-8:00 am
Beginning Strings	Tuesday Morning	7:00-8:00 am
Beginning Brass	Wednesday Morning	7:00-8:00 am
Beginning Woodwinds	Thursday Morning	7:00-8:00 am
Concert Band	Friday Morning	7:00-8:00 am

### **Paradise Canyon Elementary (PCY)** 471 Knight Way, LCF, 818-952-8340 or 8343

Concert Band	Monday Morning	7:00-8:00 am
String Orchestra	Monday Afternoon	3:00-4:00 pm
Beginning Brass	Tuesday Morning	7:00-8:00 am
Beginning Woodwinds	Wednesday Morning	7:00-8:00 am
Beginning Strings	Thursday Morning	7:00-8:00 am

### **ALF Chapter Meeting Room (CMR)** 4607 Oakwood Avenue, LCF, 818-790-1328 818-790-6467, 818-790-2211

Beginning Percussion	Saturday Morning	10:00-11:00 am
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\* Subject to change before 8/8/2022

# **Assistance League® of Flintridge Instrumental Music 2022-2023**

## **Is the ALF Instrumental Music Program Right for Me?**

**Parents:** There are many avenues to choose from while pursuing an educational experience in music for your child. The ALF Instrumental Music program is a fun, economical, and enriching educational opportunity! It requires dedication and commitment from both you and your child. Please take the time to sit down with your son/daughter and go through the following list. Hopefully, it will help you determine whether or not your student will benefit from this program.

## **For the Prospective Music Student: Does This Describe You?**

1. I am very interested in learning to play a musical instrument.
2. I will try my best to practice every day without being told and I have room in my daily schedule to do so. I understand that practicing at home by myself is the key to my success in the music program.
3. I am a good listener and I have good concentration skills. I don't need to be reminded to listen.
4. I can commit to being ready with my materials to enter my class on time.
5. I am respectful of my teachers and other students.
5. I understand that a musical instrument is not a toy and should be treated with care.
6. I am very supportive of others and enjoy working as a team. I try my best to always have a positive attitude!
7. I can behave and work independently while the teacher is working with another student.
8. When I get frustrated, I don't give up. I understand that learning to play an instrument is not easy and I am willing to commit to the program and stick with it the entire year!
9. I am looking forward to a good experience in music!

# Assistance League® of Flintridge Instrumental Music 2022-2023

## Choosing an Instrument

When you register for a music class online, you will be able to choose the instrument your child is interested in learning. Below you will find the different instruments available for you to choose from.

The following is a list of instruments appropriate for this age:

**Strings** - Cello, Viola, Violin

**Woodwinds** - Clarinet, Flute, Oboe, Saxophone (alto)

**Brass** - Baritone (miniature Tuba,) French Horn, Trombone, Trumpet

**Percussion** - Percussionists will be introduced to Bells, Snare Drum, Bass Drum, Drum Set, Cymbals and other percussion instruments. Students will be using a Drum Pad.

Having a balance of instruments is vital to the sound of any orchestra or band. The most popular instruments are the flute, clarinet, trumpet and violin. The less often picked instruments, the viola, cello, oboe, saxophone, French horn and baritone are among the most fun to play. We strongly encourage your student to visit the links below to listen to the different instruments before making a final decision. If your student wishes to learn one of the more popular instruments and for them there is no alternative, we recommend registering early.

ALF has created a virtual Instrument “Petting Zoo” where students can see music professionals playing instruments on our YouTube Channel [https://www.youtube.com/channel/UCCAJDZBMP-XnpYzVwP\\_JQMw](https://www.youtube.com/channel/UCCAJDZBMP-XnpYzVwP_JQMw) . A great website for demonstrating an instrument with pictures and descriptions is <https://www.dsokids.com/community-education/dso-kids/> . Click on LISTEN & WATCH, then click Instruments and the one you want to hear. You can also take a field trip to a music store and check out the instruments you may be interested in. Be sure to look at the less well-known instruments listed above ~ you may find an unexpected instrument that excites you.

## Instrument Demonstration

Still not sure what instrument to choose? Students in 4th & 5th grade classes at LCE, PCR and PCY will have the opportunity to view Music instructors demonstrating a variety of instruments during the week of August 22.

# Assistance League® of Flintridge Instrumental Music 2022-2023

## Getting an Instrument

You are expected to provide a good-quality instrument, in working order, for your student. Here are your options for obtaining one:

### Rent from Assistance League of Flintridge (ALF)

ALF has instruments available for rent. The cost of the rental is \$200 for the school year, and if selected, this charge will be added during the registration process. This is a significant savings as compared to a store rental. However, there are a limited number of instruments available to rent and there is a chance that there may not be enough for all students who want them. In the case of limited instruments, they will be distributed based on when a student registers, starting with beginners. If an instrument is not available for a student, the Rental Fee will be refunded.

### **Instrument Rental Day**

Saturday, September 10, 2022

10:00 AM - 12:00 PM

Lanternman Auditorium Parking Lot, 4491 Cornishon Avenue, La Cañada Flintridge

Percussion - **ALF DOES NOT RENT PERCUSSION INSTRUMENTS.** Percussion students are required to have their own Percussion Kit, which includes a practice pad, bells, drumsticks and mallet sticks. ALF does not have these available for rent. Contact your instructor for guidance in renting or purchasing.

Strings - String students must attend Rental Day and be measured for the appropriate size instrument.

In accepting a Rental Contract, parents are assuming responsibility for the rented instrument and agree to repair or replace it, if necessary. Students must also take responsibility for the care of their instrument to prevent damage or loss. Rented instruments are due back on the last day of class in May or after Summer Rental in July. A late fee may be assessed for any instruments returned after the designated rental return day.

### Rent from a Local Store

There are several stores in the area that rent and sell instruments. Included below is a list of music stores for you to investigate. Call around for prices as rental costs are all different.

### Purchase an Instrument

There are several places to look for buying an instrument. For some, this may be a more economical choice. We HIGHLY recommend that at this age, you do not purchase a brand new or professional model instrument. It is the same consideration as purchasing a new car. The instrument immediately depreciates in value, and there's a chance your son/daughter may change their instrument in the future. If your child is a string player, the instrument size changes as the player grows. You can get a very good quality used professional or student-model instrument for anywhere from \$150 to \$1,000 depending on the instrument and how much searching you are willing to do. Many stores offer both new and used instruments for sale. Use caution when buying new instruments for sale online. Many of these instruments look beautiful but do not play well and are poorly built. It is much better to buy an instrument from a music store to ensure quality and some kind of warranty. If you would like recommendations for brands to look at for purchase, please feel free to e-mail your instructor.



## **Assistance League of Flintridge Instrumental Music**

### **MUSIC STORES**

The following stores rent musical instruments locally:

**Benning Violins/Studio City Music  
11340 Ventura Blvd.  
Studio City, CA 91604  
818-762-1374**

**Bertrand's  
(Formerly Pedersen's)  
2618 West Burbank Blvd.  
Burbank, CA 91505  
818-848-9665**

**Bertrand's  
(Formerly Old Town Music Co.)  
145 Vista Avenue  
Pasadena, CA 91107  
626-793-4730**

Bertrand stores rent string and band instruments

**Ferguson Music/The Horn Guys  
408 Pasadena Avenue, Suite 1  
Pasadena, CA 91105  
626-765-6666**

**Metzler Violins  
604 South Central Avenue  
Glendale, CA 91204  
818-246-0278**

Metzler specializes in all stringed instruments

# Assistance League® of Flintridge Instrumental Music 2022-2023

Sahak Karapetyan - Strings Instructor

Ripsi Yepremyan - Strings Assistant Instructor

## Beginning Strings – Curriculum

1. Music book - Essential Elements for Strings, Book 1 with online option \* for violin, viola, or cello
2. Know the parts of the instrument
3. Know how to properly care for the instrument
4. Know and understand the following music fundamentals
  - a. Line, staff, and clef signs
  - b. Measures and measure numbers
  - c. Reading music from the staff
    - i. be able to identify by sight all notes learned in class
    - ii. be able to figure out names of notes not learned in class
  - d. Rhythm
    - i. be able to count and perform accurately rhythms consisting of whole, half, dotted half, quarter and eighth notes in various combinations
    - ii. ties
  - e. Time signature
    - i. know where it is on the staff and what the numbers mean
  - f. Key signature
    - i. know where it is on the staff
    - ii. understand the information it gives
  - g. Repeat signs
    - i. first and second endings
    - ii. repeats within a section
  - h. Rests
    - i. be able to identify and perform whole, half, and quarter rests
  - i. Accidentals---sharps, flats, naturals
  - j. Play a D Major scale
5. Fingering
  - a. Know the names of the strings and the notes on the G, D, and A strings
  - b. Know proper left-hand position
  - c. Know the fingerings for the notes on the G, D, and A strings
6. Bowing
  - a. Know the parts of the bow
  - b. Be able to hold the bow properly
  - c. Be able to keep the bow straight and play in different parts of the bow
  - d. The symbols for Down and Up bow
7. Musical Terms
  - a. Pizzicato, Arco
  - b. Solo, duet, tutti
  - c. Tempo – Andante, Moderato, Allegro
  - d. Melody, Harmony
  - e. Crescendo, diminuendo, retard, fermata
  - f. Dynamics – piano, mezzo piano, mezzo forte, forte
8. Conducting – Be able to follow a pattern of 2/4, 3/4/ or 4/4 time

\* Students are given a music book at the beginning of the school year. If lost, the book must be replaced by the family at their own expense. Replacement books are available at some local music stores or through the publisher at <https://www.halleonard.com/ee/strings/book1.jsp>.

# Assistance League® of Flintridge Instrumental Music 2022-2023

Phillip Yao - Brass Instructor  
Amanda Campos - Woodwinds Instructor

Sean Moriarty - Percussion Instructor  
Colin Ring - Percussion Instructor

## Beginning Band Instruments – Curriculum

1. Music book - Essential Elements for Band, Book 1 with online option \* for clarinet, flute, alto saxophone, oboe, trumpet, trombone, baritone, French horn, or percussion
2. Know the parts of the instrument
3. Know how to properly care for the instrument
4. Know and understand the following music fundamentals
  - a. Line, staff, and clef signs
  - b. Measures and measure numbers
  - c. Reading music from the staff
    - i. be able to identify by sight all notes learned in class
    - ii. be able to figure out names of notes not learned in class
  - d. Rhythm
    - i. be able to count and perform accurately rhythms consisting of whole, half, dotted half, quarter and eighth notes in various combinations
    - ii. ties
  - e. Time signature
    - i. know where it is on the staff and what the numbers mean
  - f. Key signature
    - i. know where it is on the staff
    - ii. understand the information it gives
  - g. Repeat signs
    - i. first and second endings
    - ii. repeats within a section
  - h. Rests
    - i. be able to identify and perform whole, half, and quarter rests
  - i. Accidentals---sharps, flats, naturals
  - j. Articulation – tonguing and slurring
5. Know and understand what a Round is
6. Know and understand “Theme and Variations”
7. Understand how to read a fingering chart
8. Musical terms
  - a. Solo, soli, duet, tutti
  - b. Melody, harmony
  - c. Tempo
  - d. Accent
  - e. Fermata
  - f. Staccato, legato
  - g. Crescendo, decrescendo
  - h. Dynamics - piano, mezzo piano, mezzo forte, forte
9. Understand and be able to follow a conducting pattern in 2/4, 3/4, and 4/4 time

\* Students are given a music book at the beginning of the school year. If lost, the book must be replaced by the family at their own expense. Replacement books are available at some local music stores or through the publisher at <https://www.halleonard.com/ee/band/book1.jsp>.

# Assistance League® of Flintridge Instrumental Music 2022-2023

## Instrumental Music Students Will Need to Furnish the Following:

### STRINGS

#### **Violin, Viola**

- A proper-sized instrument (see music professional for sizing) with chin rest
- Fine tuner on E string (violin) or A string (viola) with additional fine tuners as necessary (depending on string type)
- A proper-sized bow with full hair and quality rosin
- Durable case with bow holder
- Music stand for home study
- Pencil, cleaning cloth, shoulder pad (Kun highly recommended)

#### **Cello**

- A proper-sized instrument (see music professional for sizing) with A string fine tuner (additional fine tuners as necessary)
- Proper-sized bow with full hair and quality rosin
- Cello strap or floor stop
- Durable case
- Music stand for home study
- Pencil and cleaning cloth

### BAND

#### **Woodwinds - Flute, Clarinet, Oboe, Saxophone**

- All keys, pads, corks, joints in good condition
- Six new reeds – size 1 ½ or 2 strength (except flute)
- Cork grease (except flute)
- Music stand for home study
- Pencil and cleaning cloth
- Mask & Bell cover for Band instruments (ALF will purchase PPE, if required; \$20 donation appreciated)

#### **Brass - Trumpet, Trombone, Baritone, French Horn**

- All valves, slides, water key with cork in working condition
- Valve or slide oil
- Snake, mouthpiece brush
- Music stand for home study
- Pencil and cleaning cloth
- Mask & Bell cover for Band instruments (ALF will purchase PPE, if required; \$20 donation appreciated)

#### **Percussion**

- Percussion Kit – includes practice pad, bells, drum sticks \*
- Music stand for home study
- Pencil

\*Consult instructor for rental/purchase guidance

# Assistance League® of Flintridge Instrumental Music 2022-2023

## Parent Communication

Good communication between Instructors, the Music Chairs, staff and parents is vital to the success of ALF Instrumental Music. We regularly send communications and updates to parents via email. Be sure to check your spam filter for emails from our registration company, Active.com, our Music Chairs [instrumentalmusic@alflintridge.org](mailto:instrumentalmusic@alflintridge.org), our administrator [programs@alflintridge.org](mailto:programs@alflintridge.org) or the individual instructors. Do not "unsubscribe" or you may not receive important notifications from ALF.

Throughout the year, we also post the same communications on the class pages of the ALF website at <https://www.alflintridge.org>. You may wish to bookmark your student's class page for quick reference. If you missed an email, look for the information there. If your email address or phone numbers change, you can make the correction yourself by going to your [online account](#) using the link on the class confirmation email you received after registering. It is critical to be able to reach you if any issue with your student should come up.

Consult the ALF Instrumental Music Calendar <https://alflintridge.org/music-calendar/> for the most up-to-date event days and times.

### Informational Parent Meeting

Parents of both new and returning music students will benefit from attending the Informational Parent Meeting on August 29, 2022 at 7:00 PM. Please plan to join us to learn more about this season of ALF Instrumental Music. This is a great opportunity to meet the Music Instructors in-person and to get your questions answered. The parent meeting will be held at Assistance League of Flintridge in the Chapter Meeting Room (CMR), 4607 Oakwood Avenue, La Cañada Flintridge. Follow the driveway to the left, behind the Bargain Box

## Attendance

For the full benefit of the program, students are expected to attend class each week. It is EXTREMELY IMPORTANT that they are prepared with their instrument, music, and supplies and ready to join class on time. For afternoon classes, students MUST be picked up promptly afterward. If your student is absent, contact the Music Instructor by email to let them know, so they are not waiting for your child to arrive.

## COVID-19 Protocols

ALF is committed to keeping our students and instructors healthy and safe. Because our classes are held at LCUSD campuses, the program will be subject to LA County and LCUSD COVID-19 protocols. Consequently, ALF will require masking if it is recommended for the safety of the students as well as our instructors. ALF will review and update its procedures as COVID-19 and LCUSD guidelines evolve. Details regarding specific LA County COVID-19 protocols in place for music classes will be provided at the Informational Parent Meeting and posted on our website prior to the start of classes.

We are happy to be back on our school campuses but recognize there may be challenges as guidelines evolve and ask for your patience if we need to adapt to varying requirements. If a class is required to close due to an exposure issue, we will not be able to offer credits or refunds.

# Assistance League® of Flintridge Instrumental Music 2022-2023

## What You Will Need for Class

Music Folder, Music Book & Pencil  
Instrument, Bow, Rosin (Strings)  
Shoulder Rest (Violinists & Violists\*)  
Cleaning Cloth  
Valve or Slide Oil (Brass)  
Snake & Mouthpiece Brushes (Brass)  
Cork Grease & Spare Reeds (Woodwinds)  
Mask & Bell Cover PPE, if required (Brass, Woodwinds)

**Reminder** - Class will start promptly and will end promptly. Please observe arrival time and pick-up times. And - Be sure to use a music stand at home for practice.

\* Students playing a violin or viola will benefit greatly from the use of a recommended shoulder rest rather than a sponge. We strongly suggest purchasing a KUN shoulder rest in the appropriate size at one of the local string supply stores. Please call first to make sure that they have one in stock. Your instructor can guide you in determining the correct size. You do not need the most expensive Kun. The least expensive one will do just fine. The collapsible one is very convenient for fitting in the case. You can also purchase one online. Just be sure it is the right size. Local stores where you can purchase the KUN are:

Metzler Violins  
604 South Central Avenue  
Glendale, CA 91204  
818-246-0278

Bertrand's  
145 Vista Avenue  
Pasadena, CA 91107  
626-793-4730

Southwest Strings <https://www.swstrings.com/>  
Shar Music <https://www.sharmusic.com/>

# Assistance League® of Flintridge Instrumental Music 2022-2023

## **Practice, Practice, Practice!**

Practicing on a daily basis is absolutely essential to your child's success in the music program. Students who practice, retain information better and improve at a significantly faster rate than students who do not. Learning to play an instrument is a skill that requires coordination. There are hundreds of stories of students who at first, didn't think they would ever be able to play but because they practiced daily, rose to the top of their class. There are also some students who never picked up their instrument between classes and ended up quitting due to frustration. Music should be a positive experience. Please help your child to get the most out of this opportunity.

Students are required to practice 4 days per week. Please encourage them to practice and check that they have completed their assignments. Any questions you have may be addressed by sending an email to the instructor.

### **Tips for Success**

1. Set aside a regular time of day that is "music time."
2. Have a special space in the house where your child will practice every day.
3. Purchase a music stand to encourage good playing posture.
4. Never criticize, only encourage!
5. 20 minutes a day of practicing is standard, however the focus should be on improvement, not on the amount of time spent practicing.
6. After they are finished practicing, please make sure they have completed their assignments.
7. Violinists and Violists should always practice while standing.
8. Brass and Woodwind students may sit or stand while practicing.

# **Assistance League® of Flintridge Instrumental Music**

## **Behavior Standards**

The Instrumental Music program is intended for students who are genuinely interested in learning to play an instrument. Students are expected to be fully prepared, on time for their class and to follow all protocols. Because of the responsibility placed on each student and because of the necessity for harmonious group interaction, any student who is discourteous, disruptive or uncooperative will not be retained.

### **Procedure**

If students are discourteous, disruptive or uncooperative, the following steps will be taken:

1. First infraction: The student will be warned and the warning recorded.
2. Second infraction: The student will be warned and parents notified. The warning will be recorded.
3. Third infraction: The student will be excluded from further participation in the program. Any rented instrument must be returned immediately.

Program and rental fees will not be refunded if a student is excluded from participation.

As an acknowledgement of the above, parents sign the Behavior Standards agreement as part of the Music registration process.

Keep this explanation of behavior standards for your records.