**ASSISTANCE LEAGUE® OF FLINTRIDGE**
**Instrumental Music**

# BAND AND ORCHESTRA CONCERT SOLOIST/ENSEMBLE APPLICATION

As you know, our Spring Concerts are coming the end of April and we're excited for our students to finally be able to perform. One of the things that help make the Spring Concerts special are our soloists/ensembles, who are selected by audition. We are very fortunate to have many talented musicians in our Instrumental Music program this year. However, due to the length of the concert, this opportunity is only offered to members of the Concert Band and String Orchestra.

Students will be expected to have their pieces "concert ready." We will only choose students who are ready and able to perform at a high level during the concert. We cannot put a student on stage who will just "get through the piece."

Because we are limited to thirty minutes for this segment of the program, and in an effort to spotlight our performers under the most favorable musical conditions, we ask the following:

1. Please select a piece **no longer than 3 minutes**. You will need to make cuts if your piece is longer than 3 minutes. **Please respect this time frame**.

2. Auditions will be held the week of April 11th during regular class times. Accompanists are not used at auditions. **The application needs to be completed and presented the day of auditions.**

3. If the piece was composed with piano accompaniment, **it must be performed with an accompanist at Solo Rehearsals and the Concert. You will need to provide your own pianist at your own expense.** You must provide the name and correct spelling of your pianist on your application so it can be included in the printed concert program.

4. **Your pianist will need to be at the Soloist Rehearsal and Concert**

5. **Rehearsals <u>usually</u> begin at 3:15 (Beginners) - 4:30 (Advanced) - 5:30 (Solos)**

**Strings: April 25: Rehearsals (Solos at the end), April 26: Concert at 7:00**
**Band: April 27: Rehearsals (Solos at the end), April 28: Concert at 7:00**

We encourage our musicians to consider this opportunity and look forward to their auditions.

Sahak Karapetyan, Instructor for String Orchestra

Phil Yao, Instructor for Concert Band

# CONCERT BAND AND STRING ORCHESTRA

# SOLOIST/ENSEMBLE APPLICATION

**Name** _____ **Grade** _____

**Instrument** _____ **School** _____

**Phone** _____ **Email** _____

**Complete Title of Piece** _____

**Composer** _____**Timing** _____

**Does this Piece Require an Accompanist?** _____

**Accompanist** _____

**If an Ensemble: Members' Names** _____

_____

**Applications are to be presented at the time of auditions (Week of April 11)**