



Welcome to Assistance League® of Flintridge Instrumental Music!

The ALF Instrumental Music program is one of the most rewarding and exciting educational opportunities offered in school! ALF is proud to continue its support and administration of this program. Your student will benefit from being a part of a music class by learning teamwork, dedication, self-discipline, responsibility, and above all, skills that will enhance his/her life! In the following pages you will find all the information you will need to help your child be successful and get the most out of being a part of the Instrumental Music program. If you still have questions about the overall program, please do not hesitate to contact us.

Sincerely,

Deena Keys, Instrumental Music Chairman 2018-2019

Kathy Kumagai, Instrumental Music Assistant Chairman 2018-2019

instrumentalmusic@alflintridge.org

818-790-2211 Message at Programs Office, Anytime

Topics

1. Introduction of Teachers & Contact Information
2. Schedules & Calendar
3. Is the ALF Instrumental Music Program Right for your Student?
4. Instruments
5. Class Information
6. Attendance & Commitment
7. Practice Expectations, Private Lessons
8. Behavior Standards

For future reference, be sure to download or bookmark this Student Handbook as well as the <https://alflintridge.org/programs/instrumental-music/> home page.

Assistance League® of Flintridge Instrumental Music 2018-2019

Music Staff

John Tegmeyer - Beginning Woodwinds & Concert Band Instructor

John Tegmeyer teaches Beginning Woodwinds students and the Concert Band. John is a freelance musician based in Los Angeles. He is currently in high demand as a live and recording artist on clarinet and saxophone in both classical and jazz venues. He performs in operas, orchestras, musicals, big bands, small jazz ensembles, as well as his own groups. John received his Bachelor of Music Degree in Performance from West Texas A&M University in 2004. This is his 15th year with the ALF Instrumental Music program.

tegmeyerj_music@alflintridge.org*

Michael Davis - Beginning Brass Instructor & Concert Band Assistant Instructor

Freelance trumpet player, Michael Davis, is a La Cañada native who began his trumpet career with ALF as a 4th grader at PCR. This is his 11th year with ALF as the Beginning Brass Instructor and Concert Band Assistant. After graduating from the Oberlin College Conservatory of Music in Trumpet Performance, Mike earned a Masters of Music from the USC Thornton School of Music. He has performed with the Los Angeles Philharmonic, Santa Barbara Symphony, Santa Barbara Opera, and with many Ensembles. He has also recorded with indie rock artists and can be heard on the Hollywood Epic Brass album. Mike is an Adjunct Trumpet Instructor at Cal State, Dominguez Hills, and has been an instructor with the Oberlin Summer Trumpet Workshop and the YOMP program of the Los Angeles Philharmonic. He is the trumpet coach for the Crescenta Valley Jazz Band and is the Music Specialist at La Cañada Elementary.

davism_music@alflintridge.org*

Sahak Karapetyan - Beginning Strings & String Orchestra Instructor

Sahak Karapetyan graduated with a Masters in Music Performance from Komitas State Conservatory. He has served as Concertmaster of several symphonic and chamber orchestras. Sahak is a founder and Music Director of the St. Gregory chamber orchestra as well as the Bravo String Quartet. He is a member of the Santa Barbara, Redlands, and San Bernardino symphony orchestras, and has taught violin, viola, and piano privately for over thirty years. Among his students are distinguished musicians who have won grand prizes in music competitions and many who have subsequently devoted their lives to professional playing. Sahak joins ALF for his 3rd year as the Instructor for Beginning Strings and String Orchestra.

karapetyans_music@alflintridge.org*

Sean Moriarty - Beginning Percussion Instructor

After graduating from La Cañada High School in 2012, Sean Moriarty became a part of the percussion staff with the LCHS Band for the 2012-2013 school year. Later he attended Glendale Community College with a major in Music. Currently, he plays drums for the local band Ryder Buck & The Breakers, and the Hollywood based Hard Rock/Pop trio Varna which has received acclaim from the LA Music Awards and the North American Independent Rock Music Awards. He also teaches privately, does recording sessions, and works as the Strategic Entertainment Manager for MAC Creative Management. Sean joins the ALF Instrumental Music program for his 3rd year as the Beginning Percussion Instructor.

moriartys_music@alflintridge.org*

James Myers - Beginning Brass Assistant Instructor

James Myers graduated with a bachelor's degree in classical trumpet performance from San Diego State University (SDSU) in 2012 and a Master of Arts in Teaching from Longy School of Music/Bard College. James is also an alumnus of the ALF Instrumental Music programs at Palm Crest Elementary and La Cañada High School. A player with range, James has been a member of the band, Emovores, as well as part of the Big Briar Brass with the band, Misplaced Priorities. In 2013, James began substitute teaching in the La Cañada Unified School District and teaching in our program as the Brass Assistant Instructor. He is the LCHS 7/8 Orchestra and Band Teacher as well as PCY's Music Specialist. James also maintains a private studio for guitar and brass.

myersj_music@alflintridge.org*

Ripsi Yepremyan - Beginning Strings & String Orchestra Assistant Instructor

Ripsi Yepremyan earned her Master's degree in music performance and has been teaching violin and piano privately for numerous years. She is also a performing violinist with local professional orchestras. Ripsi's devotion to her work is genuine and her approach to musical study promotes confidence and enthusiasm. Students are empowered to deal with the challenges of mastering an instrument and inspired to persevere through the difficult stages of practice that ultimately bring success. Ripsi is the Assistant Instructor for Beginning Strings and String Orchestra.

yepremyanr_music@alflintridge.org*

Colin Ring - Beginning Percussion Assistant Instructor

A graduate of La Cañada High School, Colin Ring has continued his studies at PCC and USC. His professional percussion training includes programs at the Jamie Font School of Music, Colburn School of Music, and the Berklee School of Music in Boston. Colin is a drummer for various hard-rock and metal bands. He organized and produced a benefit concert, "Rock for Peru," which raised money for a medical mission to Peru. He has been giving private drum lessons for the last ten years. Colin first worked with ALF in 2008-2009 as an assistant in the Brass and Percussion class. This is his 3rd year as Assistant Instructor for the Beginning Percussion class.

ringc_music@alflintridge.org*

Ruth Kasckow - Woodwinds Assistant Instructor & Music Coordinator

Ruth Kasckow is the Woodwinds Assistant Instructor. She returned to this position in 2017 after working for ALF from 2012-2015. She also serves as the Music Coordinator for ALF Instrumental Music, providing administrative support for the program. As a professional flutist, Ruth performs chamber music, solo recitals, and in orchestras in the Los Angeles area. She teaches flute in her studio in La Cañada and at Yung Mee Rhee Music Academy in La Crescenta.

kasckowr_music@alflintridge.org*

* Put ALF in the subject line when communicating with Music staff



Assistance League of Flintridge Instrumental Music Program

2018-2019 SCHEDULE OF CLASSES

Classes begin the week of September 10, 2018 and end the week of May 13-18, 2019*

Palm Crest Elementary (PCR)

Concert Band	Monday Afternoon	3:00 pm
Beginning Strings	Tuesday Morning	7:05 am
Beginning Band Woodwinds	Tuesday Morning	7:05 am
String Orchestra	Tuesday Afternoon	3:00 pm
Beginning Band Brass	Tuesday Afternoon	3:00 pm

La Cañada Elementary (LCE)

Beginning Strings	Wednesday Morning	7:00 am
Beginning Band Woodwinds	Wednesday Morning	7:00 am
String Orchestra	Wednesday Afternoon	3:00 pm
Beginning Band Brass	Wednesday Afternoon	3:00 pm
Concert Band	Friday Morning	7:00 am

Paradise Canyon Elementary (PCY)

Concert Band	Monday Morning	7:00 am
Beginning Strings	Thursday Morning	7:00 am
Beginning Band Woodwinds	Thursday Morning	7:00 am
String Orchestra	Thursday Afternoon	3:00 pm
Beginning Band Brass	Thursday Afternoon	3:00 pm

ALF Chapter Meeting Room (CMR)

Beginning Band Percussion	Saturday Morning	10:00 am
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* Class days & times listed are subject to change before registration opens on August 6



Assistance League® of Flintridge Instrumental Music 2018-2019

IMPORTANT DATES, IN BRIEF

Online Registration for All Students

Opens Mon 8/6/18 12:00 PM

Closes Wed 9/5/18* 5:00 PM

* Registration for students after 9/5 is subject to class/instrument availability and instructor approval

School Year Begins

Monday 8/16

Demonstration Concerts - Elementary Schools

Monday 8/20 PCR

Tuesday 8/21 LCE

Thursday 8/23 PCY

Instrument Petting Zoo - Lanterman Auditorium, Back Room

Saturday 8/25 10:00 AM - 12:00 PM

Informational Parent Meeting - ALF, Chapter Meeting Room

Monday 8/27 7:00 PM

Instrument Rental Day - Lanterman Auditorium, Back Room

Saturday 9/8 10:00 AM-11:00 AM New Students

Saturday 9/8 11:00 AM-12:00 PM Returning Students

Classes Begin - Elementary Schools & ALF, Chapter Meeting Room

Week of 9/10 - 9/15

2018 Fall Band & String Sectionals & Special Practices - ALF, Chapter Meeting Room

TBD

2018 "Side-by-Side" Concert with LCHS 7/8 Band & Orchestra - La Cañada High School, Auditorium

Wednesday 12/12 TBD String Orchestras & Concert Bands Only

2018 In-School Winter Concerts - Elementary Schools

TBD

2018 Winter Rehearsals - Lanterman Auditorium

Monday 12/17 3:00-4:00 PM Beginning Band (Brass, Woodwinds, Percussion)

Monday 12/17 3:45-5:00 PM Beginning Strings (Violins, Violas, Cellos)

Tuesday 12/18 3:00-4:55 PM Concert Band

Tuesday 12/18 4:00-5:45 PM String Orchestra

2018 Winter Concert - Lanterman Auditorium

Wednesday 12/19 6:15 PM Strings Call Time

Wednesday 12/19 6:30 PM Band Call Time

Wednesday 12/19 7:00 PM Concert, All Musicians

2019 Spring Band & String Sectionals & Special Practices - ALF, Chapter Meeting Room
TBD

2019 In-School Spring Concerts - Elementary Schools
TBD.

2018 Spring Rehearsals - Lanterman Auditorium

Monday	5/6	TBD	Beginning Strings - Violins, Violas, & Cellos
Monday	5/6	TBD	String Orchestra
Monday	5/6	TBD	Soloists, Accompanists
Tuesday	5/7	TBD	Beginning Band - Woodwinds, Brass & Percussion
Tuesday	5/7	TBD	Concert Band
Tuesday	5/7	TBD	Soloists, Accompanist

2019 Spring Concerts - Lanterman Auditorium

Wednesday	5/8	TBD	Beginning Strings & String Orchestra
Thursday	5/9	TBD	Beginning Band & Concert Band

Last Day of Classes

Saturday 5/18

Instrument Rental Return - Classrooms

Week of 5/13 - 5/18 Return instrument on the last day of class to Music Instructor or arrange for Summer Rental

**The ALF Instrumental Music Calendar is a fluid document.
All events and times are subject to change
Updated 7/31/2018**

Assistance League® of Flintridge Instrumental Music 2018-2019

Is the ALF Instrumental Music Program Right for Me?

Parents: There are many avenues to choose from while pursuing an educational experience in music for your child. The ALF instrumental music program is a convenient, fun, inexpensive and highly educational opportunity! It is also a group class under strict time constraints that meets before or after school. Because of this, the ALF Music program is not the best avenue for every child. Before you decide to pursue this program, please sit down with your son/daughter and go through the following list with them. Hopefully it will help you to determine whether or not your student will benefit from this program.

For the Prospective Music Student: Does This Describe You?

1. I am very interested in learning to play a musical instrument.
2. I will try my best to practice every day without being told and I have room in my daily schedule to do so. I understand that practicing at home by myself is the key to my success in the music program.
3. I am a good listener and I have good concentration skills. I don't need to be reminded to listen.
4. I am respectful of my teachers and other students.
5. I understand that a musical instrument is not a toy and should be treated with care.
6. I am very supportive of others and enjoy working as a team. I try my best to always have a positive attitude!
7. I can behave and work independently while the teacher is working with another student.
8. When I get frustrated, I don't give up. I understand that learning to play an instrument is not easy and I am willing to commit to the program and stick with it the entire year!
9. I can remember to bring my instrument and music to school on music days without being told.
10. I am looking forward to a good experience in music!

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Choosing an Instrument

When you register online, you will be able to choose the instrument your child is interested in learning. Below you will find the different instruments available for you to choose from.

The following is a list of instruments appropriate for this age:

Strings - Violin, Viola, Cello

Woodwinds - Flute, Clarinet, Alto Saxophone, Oboe

Brass - Trumpet, Trombone, French Horn, Baritone (a miniature Tuba)

Percussion - Percussionists will be introduced to bells, snare drum, bass drum, cymbals and all hand percussion.

The most popular instruments usually are the flute, clarinet, and violin. If your student wishes to learn one of these and for them there is no alternative, we recommend registering early.

The less often picked and yet highly necessary instruments, without which an orchestra could not survive, are the viola, cello, trombone, French horn and baritone. These instruments are VITAL to the sound of the orchestra/band and are just as much fun to play. We encourage all students to consider them in making their choice. A student who chooses one of these more unique instruments is more likely to get their first choice.

Demonstration Concerts

ALF hosts Demonstration Concerts at each school site to introduce the different instruments. During these concerts, students are able to hear what an instrument sounds like when played alone or in groups.

Instrument Petting Zoo

ALF also offers an Instrument "Petting Zoo" at Lanterman Auditorium, where students can actually try out the various instruments and receive guidance from professional musicians. Look for this unique opportunity on August 25, 2018.

More Information

A great website for demonstrating an instrument with pictures and descriptions is www.dsokids.com. Click on LISTEN, then click Listen by Instrument. You can also take a field trip to a music store and check out the instruments you may be interested in.

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Getting an Instrument

You are expected to provide a good-quality instrument, in working order, for your student. Here are your options for obtaining one:

Rent from Assistance League of Flintridge (ALF)

ALF has instruments available for rent. The cost of the rental is \$200 for the school year, and if selected, this charge will be added during the registration process. This is a significant savings to you as compared to a store rental. There is, however, a limited number of available instruments and if your child has chosen one of the more popular instruments (i.e. flute), there is a chance that there will not be enough, so other options should be considered. String students must be measured for the appropriate size instrument on Rental Day.

Instrument Rental Day
Saturday, September 8, 2018
Lanterman Auditorium, Back Room

10:00 AM – 11:00 AM for New Students

11:00 AM – 12:00 PM for Returning Students

Students must take great care of their ALF instruments. Parents must sign a contract agreeing to repair or replace, if necessary. Rented instruments are due back on the last day of class. A late fee may be assessed for any instruments returned after Rental Return Day. Summer Rentals are available for an additional \$50 charge.

Sorry - ALF DOES NOT RENT percussion instruments. Percussion students are required to have their own Percussion Kit, which includes a practice pad, bells, drum sticks and mallet sticks. ALF does not have these pieces available for rent; they can be rented or purchased locally.

Rent from a local store

There are several stores in the area that rent and sell instruments. Below is a list for you to investigate. Call around for prices as rental costs are all different.

Purchase an instrument

There are several places to look for buying an instrument. For some, this may be a more economical choice. We **HIGHLY** recommend that at this age you **do not purchase a brand new or professional model instrument**. It is the same consideration as purchasing a new car. The instrument immediately depreciates in value, and chances are, your son/daughter will change instruments several times in the future. If your child is a string player, the instrument size changes as the player grows. You can get a very good quality used professional or student-model instrument for anywhere from \$150 to \$1,000 depending on the instrument and how much searching you are willing to do. Many stores carry used instruments on consignment. There are also the newspaper/Recycler ads to look at. If you would like recommendations for brands to look at for purchase, please feel free to e-mail your teacher.



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MUSIC STORES

The following stores rent musical instruments locally:

**Benning Violins/Studio City Music
11340 Ventura Blvd.
Studio City, CA 91604
818-762-1374**

**Bertrand's
(Formerly Pedersen's)
2618 West Burbank Blvd.
Burbank, CA 91505
818-848-9665**

**Bertrand's
(Formerly Old Town Music Co.)
145 Vista Avenue
Pasadena, CA 91107
626-793-4730**

Bertrand stores rent string and band instruments

**Charles Music Store & Studios
421 North Glendale Avenue
Glendale, CA 91206
818-242-6597**

**Ferguson Music/The Horn Guys
3704 Foothill Blvd.
La Crescenta, CA 91214
818-248-7550**

**Metzler Violins
604 South Central Avenue
Glendale, CA 91204
818-246-0278**

Metzler specializes in all stringed instruments

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Sahak Karapetyan - Beginning Strings & String Orchestra Instructor

Ripsi Yepremyan - Beginning Strings & String Orchestra Assistant

Beginning Strings – Curriculum

1. Music book - Essential Elements for Strings, Book 1 with EEi * with name of instrument, violin, viola, or cello
2. Know the parts of the instrument
3. Know how to properly care for the instrument
4. Know and understand the following music fundamentals
 - a. Line, staff, and clef signs
 - b. Measures and measure numbers
 - c. Reading music from the staff
 - i. be able to identify by sight all notes learned in class
 - ii. be able to figure out names of notes not learned in class
 - d. Rhythm
 - i. be able to count and perform accurately rhythms consisting of whole, half, dotted half, quarter and eighth notes in various combinations
 - ii. ties
 - e. Time signature
 - i. know where it is on the staff and what the numbers mean
 - f. Key signature
 - i. know where it is on the staff
 - ii. understand the information it gives
 - g. Repeat signs
 - i. first and second endings
 - ii. repeats within a section
 - h. Rests
 - i. be able to identify and perform whole, half, and quarter rests
 - i. Accidentals---sharps, flats, naturals
 - j. Play a D Major scale
5. Fingering
 - a. Know the names of the strings and the notes on the G, D, and A strings
 - b. Know proper left hand position
 - c. Know the fingerings for the notes on the G, D, and A strings
6. Bowing
 - a. Know the parts of the bow
 - b. Be able to hold the bow properly
 - c. Be able to keep the bow straight and play in different parts of the bow
 - d. The symbols for Down and Up bow
7. Musical Terms
 - a. Pizzicato, Arco
 - b. Solo, duet, tutti
 - c. Tempo – Andante, Moderato, Allegro
 - d. Melody, Harmony
 - e. Crescendo, diminuendo, retard, fermata
 - f. Dynamics – piano, mezzo piano, mezzo forte, forte
8. Conducting – Be able to follow a pattern of 2/4, 3/4/ or 4/4 time

* Students are given a music book at the beginning of the school year. If lost, the book must be replaced by the family at their own expense. Replacement books are available at some local music stores or through the publisher at <https://www.halleonard.com/ee/strings/book1.jsp>.

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John Tegmeyer - Beginning Woodwinds & Concert Band Instructor

Ruth Kasckow - Beginning Woodwinds Assistant

Michael Davis - Beginning Brass Instructor, Concert Band Assistant

James Myers - Beginning Brass Assistant

Sean Moriarty - Beginning Percussion Instructor

Colin Ring - Beginning Percussion Assistant

Beginning Band Instruments – Curriculum

1. Music book - Essential Elements for Band, Book 1 with EEi * with name of instrument, Bflat trumpet, Bflat clarinet, flute, Eflat alto saxophone, oboe, trombone, baritone, French horn, or percussion
2. Know the parts of the instrument
3. Know how to properly care for the instrument
4. Know and understand the following music fundamentals
 - a. Line, staff, and clef signs
 - b. Measures and measure numbers
 - c. Reading music from the staff
 - i. be able to identify by sight all notes learned in class
 - ii. be able to figure out names of notes not learned in class
 - d. Rhythm
 - i. be able to count and perform accurately rhythms consisting of whole, half, dotted half, quarter and eighth notes in various combinations
 - ii. ties
 - e. Time signature
 - i. know where it is on the staff and what the numbers mean
 - f. Key signature
 - i. know where it is on the staff
 - ii. understand the information it gives
 - g. Repeat signs
 - i. first and second endings
 - ii. repeats within a section
 - h. Rests
 - i. be able to identify and perform whole, half, and quarter rests
 - i. Accidentals---sharps, flats, naturals
 - j. Articulation – tonguing and slurring
5. Know and understand what a Round is
6. Know and understand “Theme and Variations”
7. Understand how to read a fingering chart
8. Musical terms
 - a. Solo, soli, duet, tutti
 - b. Melody, harmony
 - c. Tempo
 - d. Accent
 - e. Fermata
 - f. Staccato, legato
 - g. Crescendo, decrescendo
 - h. Dynamics - piano, mezzo piano, mezzo forte, forte
9. Understand and be able to follow a conducting pattern in 2/4, 3/4, and 4/4 time

* Students are given a music book at the beginning of the school year. If lost, the book must be replaced by the family at their own expense. Replacement books are available at some local music stores or through the publisher at <https://www.halleonard.com/ee/band/book1.jsp>.

Assistance League® of Flintridge Instrumental Music 2018-2019

Instrumental Music Students Will Need to Furnish the Following:

STRINGS

Violin, Viola

1. A proper-sized instrument (see music professional for sizing) with chin rest
2. Fine tuner on E string (violin) or A string (viola) with additional fine tuners as necessary (depending on string type)
3. A proper-sized bow with full hair and quality rosin
4. Durable case with bow holder
5. Music stand for home study
6. Pencil, cleaning cloth, shoulder pad (Kun highly recommended)

Cello

1. A proper-sized instrument (see music professional for sizing) with A string fine tuner (additional fine tuners as necessary)
2. Proper-sized bow with full hair and quality rosin
3. Cello strap or floor stop
4. Durable case
5. Music stand for home study
6. Pencil and cleaning cloth

BAND

Woodwinds - Flute, Clarinet, Oboe, Saxophone

1. All keys, pads, corks, joints in good condition
2. Six new reeds – size 1 ½ or 2 strength
3. Cork grease
4. Cleaning cloth
5. Music stand for home study
6. Pencil

Brass - Trumpet, Trombone, Baritone, French Horn

1. All valves, slides, water key with cork in working condition
2. Valve or slide oil and a cleaning cloth
3. Snake, mouthpiece brush
4. Music stand for home study
5. Pencil

Percussion

1. Percussion Kit – includes practice pad, bells, drum sticks
2. Music stand for home study
3. Pencil

Assistance League® of Flintridge Instrumental Music 2018-2019

Parent Communication

Good communication between Instructors, the Music Chairman, staff and parents is vital to the success of ALF Instrumental Music. We regularly send communications and updates to parents via email. We ask for several email addresses from your family during the registration process but ask that you indicate one main email and one main phone number at the end of the process. This will be the first email or phone number that we use for your family. Feel free to forward ALF Instrumental Music emails to other family members or friends who need the information. Also, be sure to check your spam filter for emails from Thriva/Activenetwork, instrumentalmusic@alflintridge.org or the individual instructors. Do not "unsubscribe" or you may not receive important notifications from ALF.

Throughout the year, we also post the same communications on the alflintridge.org website. You may wish to bookmark your student's class page. If you missed an email, look for the information there. If your email address or phone numbers change, you can make the correction yourself at <https://thriva.activenetwork.com/MyAccount/Login.aspx?Org=FlintridgeAssistanceLeague> or contact us right away at programs@alflintridge.org and we will do it for you. It is critical to be able to reach you if any issue with your student should come up.

Additionally, the ALF Instrumental Music Calendar changes frequently. Be sure to check it regularly for the most up-to-date event days and times.

Informational Parent Meeting

Parents of both new and returning music students will benefit from attending the Informational Parent Meeting on Monday, August 27, 2018 at 7:00 PM. Please plan to join us to learn more about this season of ALF Instrumental Music. This is a great opportunity to meet the Music Instructors and to get your questions answered.

Attendance

For the full benefit of the program, students are expected to attend class each week as well as all rehearsals and performances. It is important that students arrive on time with their instrument, music, and supplies and they MUST be picked up promptly after each class or event.

If your student is absent, contact the Music Instructor by email to let them know.

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What to Bring to Class

Music Folder & Music
Pencil
Instrument, Bow, Rosin (Strings)
Shoulder Rest (Violinists & Violists*)
Cleaning Cloth
Valve or Slide Oil (Brass)
Snake & Mouthpiece Brushes (Brass)
Cork Grease & Spare Reeds (Woodwinds)

Reminder - Class starts promptly at 7:00 am, 3:00 pm or 10:00 am so you need to come BEFORE that time to be in your chair ready to go. Please do not be tardy.

And - Be sure to have a music stand at home for practice.

* Students playing a violin or viola will benefit greatly from the use of a recommended shoulder rest rather than a sponge. We strongly suggest purchasing a KUN shoulder rest in the appropriate size at one of the local string supply stores. Please call first to make sure that they have one in stock. Your instructor can guide you in determining the correct size. You do not need the most expensive Kun. The least expensive one will do just fine. The collapsible one is very convenient for fitting in the case. You can also purchase one over the internet. Just be sure it is the right size. Stores where you can purchase the KUN are:

Charles Music
421 North Glendale Avenue
Glendale, CA 91206
818-242-6597

Metzler Violins
604 S. Central Avenue
Glendale, CA 91204
818-246-0278

Bertrand's
145 Vista Avenue
Pasadena, CA 91107
626-793-4730

Southwest Strings.....www.swstrings.com
Shar Music.....www.sharmusic.com

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Practice, Practice, Practice!

Practicing on a daily basis is absolutely essential to your child's success in the music program. Students who practice retain information better and improve at a significantly faster rate than students who do not. Learning to play an instrument is a skill that requires coordination. There are hundreds of stories of students who at first didn't think they would ever be able to play, but because they practiced daily, they rose to the top of their class. Then there are students who never picked up their instrument between classes and ended up quitting due to frustration. Music should be a positive experience. Help your child to get the most out of being a part of the band or orchestra.

Students are required to practice 4 days per week. Please check your student's music folder to help them to complete their assignments. Any questions you have may be addressed with a note or email to the Instructor.

Practice Tips

1. Set aside a regular time of day that is "music time."
2. Have a special space in the house where your child will practice every day.
3. Purchase a music stand to encourage good playing posture.
4. Never criticize, only encourage!
5. 20 minutes a day of practicing is standard, however the focus should be on improvement, not on the amount of time spent practicing.
6. After they are finished practicing, please make sure they have completed their assignments.
7. Violinists and Violists should always practice while standing.
8. Brass and Woodwind students may sit or stand while practicing.

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Private Lessons

While not required, private lessons are highly recommended for all Orchestra and Concert Band students. Concert Band and Orchestra are designed as ensemble learning experiences, and as a result, focus on developing the technique and musicianship of the individual student as an ensemble participant. Rehearsal time is spent working with instrumental sections and the group as a whole rather than with individual performers. The ensemble depends on the individual's ability to learn the music on his/her own and to learn to perform with the group in class. Therefore, a student's technical progress and development is greatly enhanced by private instruction.

In addition, private lessons are important for beginners for multiple reasons. Due to the high number of students enrolled in each class, as well as the wide range of instruments they play, and our very limited classroom exposure, we can't give each student the individual attention that we'd like. This is particularly true in the case of the brass and woodwind instruments. A private lesson teacher is good for giving the needed individual attention as well as correcting bad habits that students form from lack of personalized instruction.

Assistance League® of Flintridge Instrumental Music 2018-2019

Behavior Standards

The Instrumental Music program is intended for students who are genuinely interested in learning to play an instrument and perform in a group setting. Because of the responsibility placed on each student and because of the necessity for harmonious group interaction, any student who is discourteous, disruptive or uncooperative will not be retained.

Procedure

If students are discourteous, disruptive or uncooperative, the following steps will be taken:

1. First infraction: The student will be warned and the warning recorded.
2. Second infraction: The student will be warned and parents notified. The warning will be recorded.
3. Third infraction: The student will be excluded from further participation in the program. The principal and parents will be notified. Any rented instrument must be returned immediately.

As an acknowledgement of the above, parents sign the Behavior Standards agreement as part of the online Music Registration process.

Keep this explanation of behavior standards for your records.